

Kingaroy - Don Milner

Date: 7th August, 2026



'Rampaging Bull' - (DMOA2602) - Price: \$5900

Charcoal on Canvas - 120cm x 120cm -(48" x 48")

'The last thing I remember' and 'As I lay me down to sleep' were the first names I thought of as I stared down that rampaging bull and he was really angry and very scary. As he raked the ground with his hooves, he sent me a very clear message that he was boss in that patch of turf and I had to go. Fortunately, I survived by the skin of my teeth, but it was certainly touch and go for a few moments. My mouth fell open and all teeth chattering with fear, I stood completely frozen and motionless scared out of my wits. Luckily my feet took over involuntarily, did their job and carried me up to and over the fence which I reckon I cleared by about five meters or more and fell heavily on the outer side. As I dusted myself off and tried to regain a little composure, my full attention returned to that very angry bull still shaking his head at me to demonstrate his absolute authority in his paddock and his absolute distain for my Indiscriminate entry into his paddock.



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'Sylvie - Transcendental' - (DMOA2603) - Price: \$4900

Charcoal & Acrylic on Canvas - 76.2cm x 101.5cm -(30" x 40")

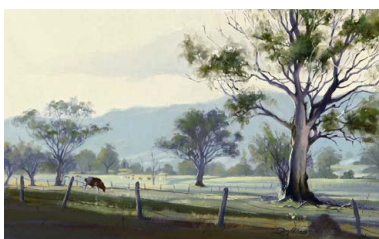
A beautiful young woman is deep in meditative thoughts as she ponders some of life's challenges and pleasures that surpass ordinary limits, boundaries and material experience, the universe and where she finds herself in it, dealing with abstract concepts like being, time, and the nature of reality



'Long Ride Home' - (DMOA2503) - Price: \$2900

Acrylic on Canvas Panel - 61cm x 50.9cm -(24" x 20")

Tired and feeling the effects of a long day in the saddle mustering, horse, rider and the ever-faithful bluey head for home. Behind them and in the distance is a huge thunderhead rising up above the plains and catching the last of the orange sunset colours. Home is still some distance away, so each of them are just content to see time pass as home gets closer with each heavy step.



'Bathed in Morning Light' - (DMOA1132) - Price: \$1900

Oil on Timber Panel - 42cm x 26cm -(16.5" x 10.25")

A scene from the Lockyer Valley, Queensland, Australia early one morning. The sun flooded across the fields bathing everything in a rich light causing long shadows that stretched across dew-soaked grassy fields as distance mist rises above the creek shrouding the hills. Everything from the strong shadow lines and angled morning sunlight was to me, irresistible as an artist. Everything was glowing.

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'Old River Sentinel' - (DMOA2223) - Price: \$1990

Acrylic on Canvas Panel - 50.9cm x 61cm - (20" x 24")

The old river sentinel still stands proud holding its place by the river as it has since time immemorial while a heifer (cow) takes refuge in its shade from the hot afternoon sun and chews its cud. Time seems to have no meaning or significance here as I become absorbed into the scene before me and my painting takes on an air of timeless.



'Old Shed - Meringandan' - (DMOA2104) - Price: \$1600

Oil on Canvas Panel - 50.9 cm x 40.7 cm - (20" x 16")

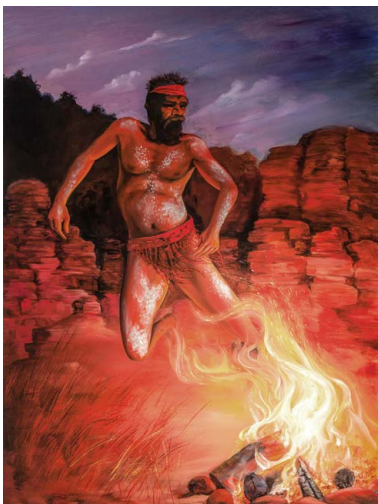
A wonderful old shed, roadside near Meringandan in South East Queensland brought back many wonderful memories from my childhood on the farm of old broken-down sheds still being used and great to explore and play in. There always seemed to be chocks foraging about the area. The road and broken fence were also part of my remembering as I felt close and connected to the scene I was creating in paint on my canvas.



'A Favourite Place' - (DMOA2224) - Price: \$1600

Acrylic + Canvas Panel - 40.7cm x 30.5cm - (16" x 12")

The old coolabah holds fast upon the river bank where it has stood for such a long time. One of nature's symbols of resilience, a robust survivalist and challenged most every flood time for its place and a symbolic reminder of quiet dignity in tree form. A quiet place to while away some time fishing and contemplate the wows of one's world in an almost meditative state of mind and in a very special place



'Fire Fly Dancer' - (DMOA0709) - Price: \$3900

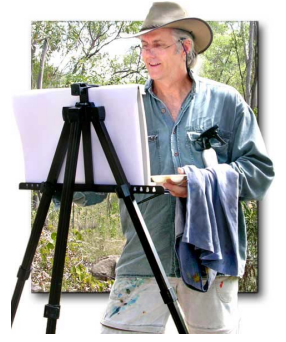
Acrylic on Canvas 91.5cm x 122cm (36" x 48")

'Fire Fly Dancer' was created from an imagined experience.

The hard day's travel was behind me so I settled in to reflect on the day and this amazing place I had found. An aboriginal enclave surrounded by steep rocky walls and I could feel the presence and closeness of the ancients heavy in the air which evoked so many strange and mixed emotions, but I was tired and just needed rest so sat quietly and stared into the fire. My fire seemed to be taking on a life of its' own, rising and falling in some sort of dance. One of the flames seemed to rise higher than most in a tumbling action and as it rose, it would glow brighter and then extinguish itself into the darkness, only to rise up again even higher and brighter than before. A figure began to form from within the flames and performed a strange fiery dance and I was completely transfixed by the dance. Now the figure was almost my size as it rose higher and higher. Just then a wind blew in from the east and lifted my Fire Fly Dancer high into the sky as it streamed a trail of glowing cinders behind it and finally, all disappeared into the darkness of the western sky.

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'Three's a Crowd' - (DMOA1133) - Price: \$1290

Oil on Timber Panel - 39cm x 33.5cm - (15.4" x 13.25")

Inspired by a scene from west Queensland ranges where precious water trickles down a tiny stream to nurture all who would drink from it. Three large old coolabah trees fight with each other for their place and position close to the precious water



'Lazy Stream' - (DMOA1231) - Price: \$980

Acrylic on Canvas - 43cm x 31cm - (17" x 12.25")

Travelling across the wide grassy plan for hours and to find this haven with crystal clear waters and lots of shade, was a god's send and answered many of my prayers. I still needed to find the lost cattle but for a few minutes I was in heaven. A cooling drink, some time in the shade and then it was time to continue my search.



'By The Balonne' - (DMOA2228) - Price: \$980

Acrylic on Canvas Panel - 50.9cm x 61cm - (20" x 24")

Sheep graze about the base of the old coolabah which seems to have been rooted there forever. Nothing much changes but the seasons which are hot and hotter. Distant purple mountains make a colourful backdrop to the scene as lazy dark waters meander past and no sounds to be heard there. Birds visit it branches occasionally hoping for a snack but pickings are slim there on the banks of the Balonne.



'Distant Hills' - (DMOA1124) - Price: \$1400

Acrylic on Canvas - 55cm x 42cm - (21.5" x 16.5")

The Olgas rise tall and grand out of this ancient landscape and appear stained with soft violet tints in front of the dusty blue sky. These contrast starkly against the exposed rich red earth of the almost lost bush track which meanders slowly back through dry grassy plans which are accented with the occasional weedy tree which shows their struggle to survive in this harsh, unforgiving, but strangely beautiful land.



'The Dusty Road Ahead' - (DMOA0907) - Price: \$1400

Oil on Canvas - 76cm x 61cm - (30" x 24")

I stopped for a moment to look forward to the road ahead which made its way past a dry tree skeleton which stood as a testament to the harshness of this country. The road wound a path into the distance toward a very distant mountain range coloured with misty purple hues which seemed at odds to the unrelenting red golds and ochres in every other part of the scene before me.

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'Reflecting the Light' - (DMOA1210) - Price: \$850

Pastel on Colourfix - 22cm x 29cm - (8.6" x 11.5")

The last minutes of a magnificent sunset illuminated the sky and cast rays of light across the scene tinting all the grasses with a soft golden light. The water colours to deep blues and distant trees soften and almost melt into the distant mountains. Taking a few minutes to just take it all in and celebrate being an artist.



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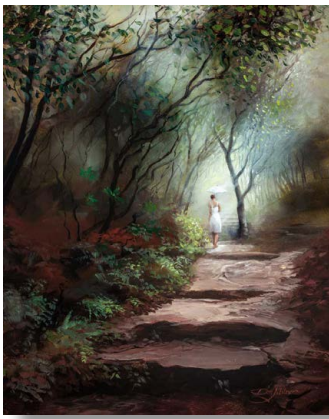
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'Walk Thru The Light' - (DMOA2006) - Price: \$1290

Acrylic on Canvas Panel (40.7 cm x 50.9 cm) 16" x 20"

Soft light filters down through trees still dripping after recent rains. A mottled glowing light illuminated the misty pathway that a young lady slowly walks along holding a parasol aloft in hand. Seemingly lost in her musing as she contemplates what may lay ahead or some distant memory that just won't leave her thoughts.



'Contemplative Moment' - (DMOA2205) - Price: \$1990

Charcoal - Pastel on Colourfix - 43.5cm x 60cm - (17.3" x 23.6")

A beautiful young woman is deep in thought and reflecting on a private muse and as she contemplates the depths of that thought. We see her earring beginning to glow with magical blue light energy which illuminates outward to create a soft light upon her face and shoulder.



'Muzeful' - (DMOA1223) - Price: \$1890

Acrylic on Canvas - 50cm x 50cm - (19.75" x 19.75")

A pretty young lady with a full head of flowing red hair assumes a semi-seductive pose as she is placed in front of a textured grey-blue wall which adds colour and contrast against her delicate skin colours. She rakes her fingers through her full locks of auburn hair as she falls fully into the role of a museful moment all being revealed by an intrusive bright flood light.

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'Flowers - Crystal Vase' - (DMOA0638) - Price: \$850

Acrylic - Canvas - 51cm x 61cm - (20" x 24")

A beautiful little posy of flowers in a crystal vase with a green table cloth and background made a delightful subject to capture in paint and I relished the opportunity. Such a simple subject but provided me a challenge I could not resist. A few fallen petals symbolise how fleeting beauty can be so cherish it whilst it is there and embrace the next part of beauties transition.



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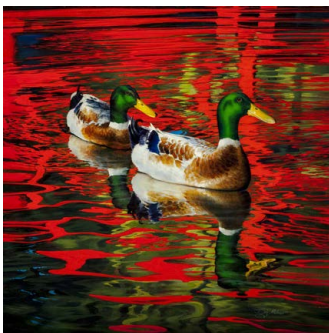
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'Magic Place Glenwood' - (DMOA2005) - Price: \$1990

Acrylic on Canvas Panel (40.7 cm x 50.9 cm) 16" x 20"

A special place discovered at Glenwood (Queensland, Australia) Soft morning light floods and illuminates everything creating a misty glow of gentle colours which reflect off the still water that are mirroring the sky colours off its surface



'Double Ducks in Reds' - (DMOA1620) - Price: \$1990

Acrylic on Stretched Canvas - 61 cm x 61 cm - (24" x 24")

Whilst visiting the Japanese Garden in Toowoomba, I was totally captivated by the stunning spectacle of vibrantly coloured ducks set against brilliant reds of a vermillion bridge being reflected strongly on the waters which surrounded the ducks with red ripples. I was intent on letting the water tell the story of its own movement through ripples and the motion of the ducks while letting the strong reflections of the vermillion bridge remain causing the strong red background on the water. Composition always makes the ducks the hero of this painting.



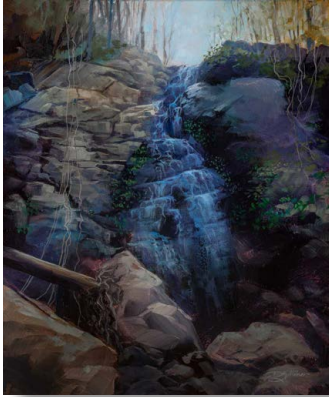
'Glorious Poppies' - (DMOA1302) - Price: \$1290

Acrylic on Canvas - 37cm x 44cm - (14.5" x 17.25")

Glorious Poppies say so much and seem to want to change the world to a better place as they generously share their radiant brilliant colours for all the world to see and enjoy. I never fail to smile and feel the joy whenever I see them and I feel much better so I thank the poppies for their optimism and brilliant colours

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'Bunya Waterfall' - (DMOA2015) - Price: \$1950

Acrylic on Stretched Canvas - 51 cm x 61 cm - (20" x 24")

Inspiration came from time spent at the Bunya Mountains National Park where I walked through the many pathways there during my Plein Air painting excursion. I was totally gob smacked when I stumbled upon this incredible waterfall scene. Not huge in size but it more than made up for lack in size with stunning colours and moody atmosphere. I was so taken by this waterfall because of the wet and damp rocks which seemed to mirror so many strong hues of blue and violet which immediately captivated my imagination and I could not wait to get into my studio to capture in paint as soon as I got home.



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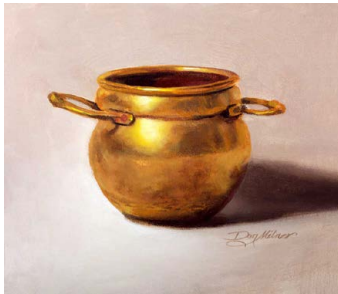
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'Favorite swimming place' - (DMOA2021) - Price: \$1690

Acrylic on Canvas Panel (40.7 cm x 50.9 cm) 16" x 20"

My favorite place to swim where the waters ran cool and clear. Summer would often find me sitting in the stream as it flowed over the rocks causing a small water fall. There I could feel the bubbles against my body and I felt as if it was my own private spa bath which I would enjoy as often as possible to cool off and refresh the body and my spirit.



'Brass Bowl Study' - (DMOA1236) - Price: \$750

Acrylic on Canvas - 22cm x 20cm - (8.6" x 8.6")

Study of a tiny brass bowl I happened upon and painted at this smaller size. It is one of my most favourite still life paintings as it is a very non pretentious but exquisitely simple image. It is an honest and dutifully painted object which for my part, worked out very well. Using only five colours and white, I delighted in the opportunity to explore a minimal colour palette.